

The Aldrich Contemporary Art Museum Painting in Four Takes

November 15, to April 3, 2016

Steve DiBenedetto: Evidence of Everything Hayal Pozanti: Deep Learning Julia Rommel: Two Italians, Six Lifeguards Ruth Root: Old, Odd, and Oval

FREE Opening Reception: Sunday, November 15; 2 to 5 pm Invite your friends

Generous support for Steve DiBenedetto: Evidence of Everything is provided by Patrons Circle contributors David Nolan Gallery, Alvin Hall, Melvin Heller, Brooke and Daniel Neidich, Anna and Martin Rabinowitz, and Sara and John Shlesinger.

Steve DiBenedetto, Captured Shadow, 2005. Hall Collection

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